Learning to Transfer Multi-speaker Emotional Prosody to a Neutral Speaker

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Content

- Data
- Model

Ver. 4/17/2020

- Training settings
- Demo 1: Multi-speaker emotional TTS demo
- Demo 2: Emotional TTS spoken by a neutral speaker

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Why is transferring emotional prosody valuable?

Acquiring emotional speech is expensive because it requires professional acting ability.

it would be economical, beneficial to transfer emotional prosody to neutral voices.

LJ-Speech-1.1

Neutral single female speaker

https://keithito.com/LJ-Speech-Dataset/

Total Clips	13,100
Total Duration	23:55:17
Mean Clip Duration	6.57 sec

Train clips = 12,500 Validation clips = 100 Test clips = 500

EmoV-DB

Emotional two female speaker

https://github.com/numediart/EmoV-DB

Speaker	Emotion	Clips	mean(dur)	Sum(dur)
bea	amused	296	2.97	00:14:37
bea	angry	304	2.76	00:13:59
bea	disgusted	333	3.85	00:21:22
bea	neutral	357	3.93	00:23:22
bea	sleepy	496	4.00	00:33:04
jenie	amused	222	3.31	00:12:14
jenie	angry	496	3.32	00:27:26
jenie	disgusted	189	3.59	00:11:17
jenie	neutral	417	4.53	00:31:30
jenie	sleepy	466	3.38	00:26:13

Speaker	Clips	mean(dur)	Sum(dur)
bea	1786	17.51	1:46:24
jenie	1712	17.85	1:44:01

Emotion	Clips	mean(dur)	Sum(dur)
amused	259	3.14	0:13:26
angry	400	3.04	0:20:42
disgusted	261	3.72	0:16:19
neutral	387	4.23	0:27:26
sleepy	481	3.69	0:29:39

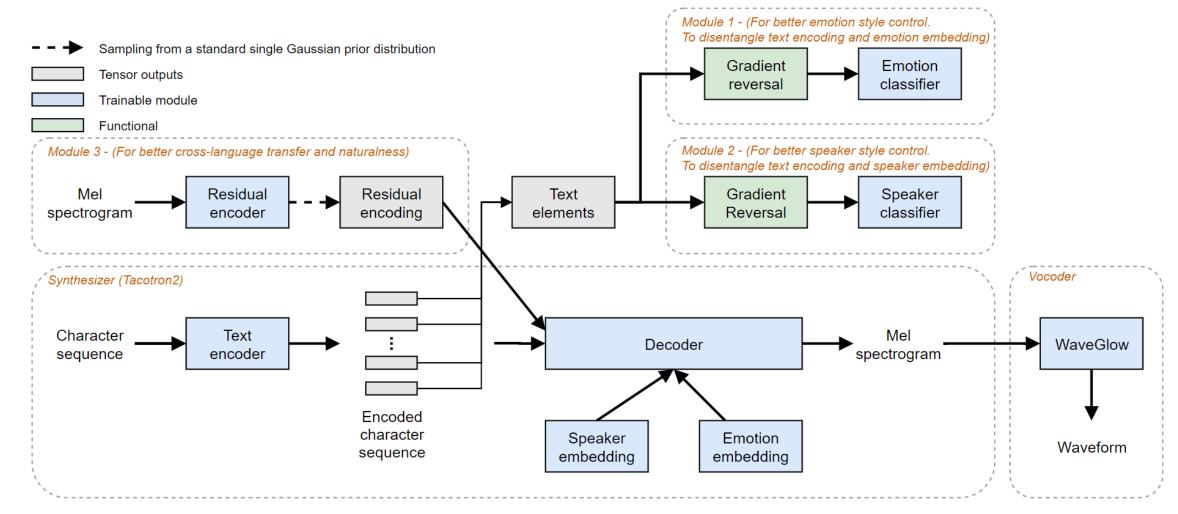
Train : Val : Test = 6 : 2 : 2

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Model

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Our model follows Zhang et al. (2019) except for emotion embedding, Module 1 and vocoder.



Zhang et al. (2019) Learning to Speak Fluently in a Foreign Language: Multilingual Speech Synthesis and Cross-Language Voice Cloning. InterSpeech 2019.

Training settings

- Used frozen pre-trained WaveGlow vocoder
 Provided in <u>https://github.com/NVIDIA/tacotron2</u>
- Initialized Tacotron2 weights pre-trained by LJ-Speech-1.1
 Provided in <u>https://github.com/NVIDIA/tacotron2</u>
- Upsampling w.r.t. (speaker, emotion) pairs
 - Samples per batch equally distributed w.r.t. (speaker, emotion) pairs
- Followed training settings of [Zhang et al., 2019]
 - Batch size 256, exponential learning rate decay, following loss
- Loss

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 $MSE(MelSpec) + 0.02 \cdot CE(SpkClsf) + 0.02 \cdot CE(EmoClsf) + \beta \cdot KLD(ResidualEncoding||N(0,1))$

• β is set according to cyclical annealing schedule [Fu et al., 2019]

Fu et al., (2019) Cyclical annealing schedule: A simple approach to mitigating KL vanishing. NAACL 2019.

Speaker	В			J
Emotion	Neutral	Amused	Neutral	Amused
Script 1		I'm amused. I'n	n really amused.	
Audio 1				
Script 2		What i	s that?	
Audio 2				
Script 3		I have first see	n this in my life.	
Audio 3				
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Speaker	I	В		J			
Emotion	Neutral	Angry	Neutral	Angry			
Script 1		I'm angry. I'n	n really angry.				
Audio 1							
Script 2		It makes me so upset.					
Audio 2							
Script 3		What is this	stupid thing?				
Audio 3							
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Speaker	В		-	J	
Emotion	Neutral	Disgusted	Neutral	Disgusted	
Script 1		I'm disgusted. I'n	n really disgusted.		
Audio 1					
Script 2		It smells so disgusting.			
Audio 2					
Script 3		It feels really strange.			
Audio 3					
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to a Neutral Speaker

Speaker	В			J		
Emotion	Neutral	Sleepy	Neutral	Sleepy		
Script 1		I'm sleepy. I'm	n really sleepy.			
Audio 1						
Script 2		It is too late. It is time to go to bed.				
Audio 2						
Script 3	I didn't remember that scene. It was so bored.					
Audio 3						
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Speaker		
Emotion	Neutral	Amused
Script 1	I'm amused. I'm	n really amused.
Audio 1		
Script 2	What i	s that?
Audio 2		
Script 3	I have first seer	n this in my life.
Audio 3		
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Speaker		L
Emotion	Neutral	Angry
Script 1	I'm angry. I'ı	m really angry.
Audio 1		
Script 2	It makes r	ne so upset.
Audio 2		
Script 3	What is this	stupid thing?
Audio 3		
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Speaker	L		
Emotion	Neutral	Disgusted	
Script 1	I'm disgusted. I'm	n really disgusted.	
Audio 1			
Script 2	It smells so	disgusting.	
Audio 2			
Script 3	It feels rea	lly strange.	
Audio 3			
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Speaker		
Emotion	Neutral	Sleepy
Script 1	I'm sleepy. I'm	n really sleepy.
Audio 1		
Script 2	It is too late. It is	time to go to bed.
Audio 2		
Script 3	I didn't remember that	scene. It was so bored.
Audio 3		
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End

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